The Johns Hopkins Hospital Department of Pathology Diversity Calendar February 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 National Freedom Day	2 Candlemas Imbolc
3	4	5 Lunar New Year	6	7	8	9
10	11	12	13	14 Valentine's Day	15 Susan B. Anthony Day Nirvana Day	16
17	18 Presidents' Day	19 Lantern Festival	20 World Day of Social Justice	21	22	23
24	25	26 AYYÁM-I-HA OR INTERCALARY DAYS (2/26/19 to 3/1/19)	27	28		

Monthly Observance

Black History Month



JHH Pathology Diversity Fast Facts

Day Observed	Fast Facts		
Black History Month	Full Month: Celebrates Black History and African American culture in the United States.		
February 1: National Freedom Day	Commemorates the signing of the 13th Amendment, which abolished slavery in 1865.		
February 2: Candlemas	A Christian holiday that celebrates three occasions according to Christian belief: the presentation of the child Jesus; Jesus' first entry into the temple; and Virgin Mary's purification.		
February 2: Imbolc	Gaelic traditional festival marking the beginning of spring.		
February 5: Lunar New Year (Confucian, Daoist and Buddhist)	Also known as the Spring Festival, an important festival celebrated at the turn of the traditional lunisolar Chinese calendar.		
February 14: Valentine's Day	Celebrates the idea of romantic love.		
February 15: Susan B. Anthony Day	A commemorative holiday to celebrate the birth of Susan B. Anthony (1820–1906) and women's suffrage in the United States.		
February 15: Nirvana Day (Buddhist)	Celebrates the day when the historical Buddha achieved Parinirvana, or complete Nirvana, upon the death of his physical body. Sometimes celebrated on February 8.		
February 18: President's Day	Honors all past presidents of the United States of America.		
February 19: Lantern Festival	The first significant feast after the Chinese New Year, named for watching Chinese lanterns illuminate the sky during the night of the event.		
February 20: World Day of Social Justice	U.N. day to recognize efforts to achieve fair outcomes for all through employment, social protection, social dialogue, and fundamental principles and rights at work		
February 26 – March 1: Ayyám-i-Há or Intercalary Days (Bahá'í)	The Ayyám-i-ha, or "Days of Ha" are devoted to spiritual preparation for the fast, celebrating, hospitality, charity and gift giving. They are celebrated the four days, five in leap year, before the last month of the Bahá'í year by inserting days into the calendar in order to maintain their solar calendar.		

Local Events with a Diversity focus

Activity:	When:	Where:	Additional Information:
Baltimore County Restaurant Week	To 2/2/19	Baltimore County	https://www.baltimorecountyrestaurantwe ek.com/index.html
Howard County Restaurant Weeks	to 2/4/2019	Howard County	https://www.visitmaryland.org/event/howard-county-restaurant-weeks
Between Spirits and Sisters Mixed media works that explore womanhood	Until 2/2/2019	Galerie Myrtis Baltimore	http://galeriemyrtis.net/
Black History Month Exibition-Moving Out, Moving In, Moving up Migration has been a defining characteristic of the black experience in the United States since the arrival of the first enslaved Africans to the American colonies in the early 1600s. View art and history in the beautiful and educational exhibition.	to 2/28/2019	Montpelier Arts Center Laurel	https://www.visitmaryland.org/event/black-history-month-exhibition-moving-out-moving-moving
Celebrate Black History Month The B&O Railroad Museum celebrates the contributions of African Americans to the railroad industry. Learn about these men and women who filled vital jobs along the B&O Railroad's line and understand how significant social issues, such as segregation, affected railroading.	2/1/19 through 2/28/19	B & O Railroad museum	http://www.borail.org/february.aspx
Frederick Douglass Bicentennial: an exhibition featuring the art of Ed Towels	Thru February 2019	Frederick Douglass-Isaac Myers Museum 1417 Thames St	The Frederick Douglass Bicentennial Exhibition is a celebration of the life and legacy of the two hundredth anniversary of the birth of the great Frederick Douglass. https://livingclassrooms.org/ourp_fdimmp.ph_p
To Catch a Thief: Constellation Fights the Slave Trade Tour and hands-on activities combine to bring into view USS CONSTELLATION'S career combating the slave trade and her pursuit and capture of the slave ship Cora from which she rescued 705 captive Africans	2/2/19 to 2/24/19 Every Saturday and Sunday	Constellation Baltimore	http://www.historicships.org/slave_trade.ht ml
Winter Lecture Series: African American Experience Free Family Day for	2/2/19 to 2/23/19 2/2/19	Historic London Town and Gardens Edgewater Reginald F Lewis	https://www.visitmaryland.org/event/winter-lecture-series-african-american-experience https://www.visitmaryland.org/event/romare
Black History Month	2/2/13	Museum Baltimore	-bearden-free-family-day-black-history- month
Jewish Refugees and Shanghai	2/3/19	Jewish Museum Baltimore	http://jewishmuseummd.org/single/jewish- refugees-and-shanghai-2/

Day dedicated to the Chinese New Year			
Lunar New Year Celebration	2/10/19	Walters Art Museum Baltimore	https://thewalters.org/event/lunar-new- year/
Arts of Asia	Thru October 2020	Walters Art Museum, Baltimore	https://thewalters.org/events/ Varied artistic and cultural traditions of Asia
Portraits of the World: Korea	Thru Nov 17 th 2019	Smithsonian National Portrait Gallery	Pioneering feminist artist Yun Suknam (born 1939) uses portraiture to gain insights into the lives of women, past and present. http://npg.si.edu/
Time Frames: Contemporary East Asian Photography	Thru March 24 th 2019 Wed-Sun 10:00 a.m. to 5:00 p.m.	Baltimore Museum of Art 10 Art Museum Drive	This exhibition features approximately 30 photographs by artists born in Vietnam, China, Japan, and Korea between 1929 and 1980. Each work explores a time of day, a reflection on legend or history, a past remembered and missed, or a future imagined and anticipated. https://artbma.org/exhibitions/timeframes
Subverting Beauty - African Anti-Aesthetics Subverting Beauty features approximately two dozen works from sub-Saharan African's colonial period (c. 1880–c. 1960) that are accumulative, composite, crude, uncanny, and disproportionate.	Until 6/2/2019	The Baltimore Museum of Art, Baltimore	https://artbma.org/exhibitions/anti- aesthetics
Structure + Perspective Commissioned works focus on challenging and complex themes like gender, race, urban decay and more in American today	Now through TBD	Maryland Historical Society Baltimore	https://www.mdhs.org/structure-and- perspective
Monday Night English Country Dance	to 12/30/19	Church of the Nativity Baltimore	https://bfms.org/mondayDance.php