The Pathology Diversity Committee

Would like to invite you to the world premiere of

![STINNEY Logo](image)

On May 16th, 2015
From 7:00 PM - 10:00 PM
At the 2640 Space venue
(Formally St. John’s United Methodist Church)
Located at 2640 Saint Paul Street

**STINNEY** was chosen as one of the 2014 Diversity Innovation Grant winners from Johns Hopkins University. It is a new opera, composed by Peabody voice student Frances Pollock. A conglomeration of classical and gospel musicians from Peabody, Morgan State University, and the Baltimore community will perform in the work, each bringing their own perspectives on music, race, and socioeconomic status to the stage.

**STINNEY** is the true story of George Junius Stinney. George was a fourteen-year old African-American boy who was accused of raping and murdering two Caucasian girls in Alcolu, South Carolina. He was executed by electric chair on June 16, 1944. On December 17, 2014 George Stinney was exonerated posthumously. The opera, seen through the eyes of the two murdered victims, explores the racially motivated fear that plagued the town and asks the question: “What would drive a community to send a child to his death?”

There will be a presentation on the history of the trial before the performance and a Q&A session with the performers and composer afterward.

Admission to the performance is free of charge, but seating is limited, and tickets must be reserved in advance at [http://www.eventbrite.com/e/stinney-tickets-15953855411](http://www.eventbrite.com/e/stinney-tickets-15953855411). Donations, at the same website, are welcomed and will support *The Innocence Project* to assist prisoners who could be proven innocent through DNA testing.

We hope to get a group together and meet for dinner before the presentation. Please email PathStaffDiversity@jhmi.edu if you reserve tickets, and let us know if you are interested in going to dinner by May 1st.

**We hope to see you there!**